

A large, detailed stone sculpture of an eagle's wing and talon, likely from an ancient civilization. The sculpture is made of light-colored stone and features intricate carvings of feathers and scales. A person in a white spacesuit stands in the foreground, providing a sense of scale. The background is a solid, warm orange-brown color.

Michael Rakowitz

SilvanaEditoriale

Sculptor, detective, draughtsman and some time chef, Iraqi-American artist Michael Rakowitz (New York, 1973) takes his cue from the histories of buildings and objects to create enthralling environments. Moved by both the utopian aspirations and the disasters of modernity, Rakowitz's work focuses on place and time—modernist St. Louis, Art Nouveau Istanbul, post-Taliban Afghanistan, turn of the century Iraq. A consummate storyteller, he explores the fall out of conflict and exile while delighting in the vernacular and activist strategies that communities in extremis adopt to survive.

This fully illustrated survey of his most important works is accompanied by an essay by Carolyn Christov-Bakargiev, an interview with Michael Rakowitz by Iwona Blazwick and a range of perspectives contributed by Habda Rashid, Nora Razian, Ella Shohat and Marianna Vecellio.

Alongside a definitive exhibition history, an anthology brings together a chronology of key texts and interviews by Brian Boucher, Carolyn Christov-Bakargiev, Paul Clements, Gökcan Demirkazık, Jimmie Durham, Peter Eleey, Hannah Feldman, Tasbeeh Herwees, Dan Jakubowski, Liza Johnson, Randy Kennedy, Lilly Lampe, Nell McClister, Evan Moffitt, Michael Pollack, Frances Richard, Dieter Roelstraete, Sukhdev Sandhu, Eva Scharrer, Adrian Searle, Nicola Setari, Valerie Smith, Andrea Vilianni and Gregory Volk.

Scultore, ricercatore, disegnatore e a volte chef, l'artista americano di origine irachena Michael Rakowitz (New York, 1973) prende spunto dalle storie di edifici e oggetti per creare ambienti coinvolgenti. Mosso dalle aspirazioni utopiche e dai disastri della modernità, il suo lavoro si concentra sul luogo e sul tempo: la modernista St. Louis, lo stile liberty di Istanbul, l'Afghanistan post-talebano, l'Iraq al volgere del secolo. Un instancabile narratore che esplora la caduta del conflitto e dell'esilio mentre si diletta nelle strategie vernacolari e attiviste che le comunità adottano per sopravvivere.

Questo catalogo ampiamente illustrato delle sue opere più importanti è accompagnato da un saggio di Carolyn Christov-Bakargiev, un'intervista all'artista di Iwona Blazwick insieme ai contributi di Habda Rashid, Nora Razian, Ella Shohat e Marianna Vecellio.

Accanto a un'esauriente cronologia espositiva, l'antologia raccoglie i testi chiave e le interviste di Brian Boucher, Carolyn Christov-Bakargiev, Paul Clements, Gökcan Demirkazık, Jimmie Durham, Peter Eleey, Hannah Feldman, Tasbeeh Herwees, Dan Jakubowski, Liza Johnson, Randy Kennedy, Lilly Lampe, Nell McClister, Evan Moffitt, Michael Pollack, Frances Richard, Dieter Roelstraete, Sukhdev Sandhu, Eva Scharrer, Adrian Searle, Nicola Setari, Valerie Smith, Andrea Vilianni e Gregory Volk.

